

CONTEMPORARY VISIONS OF THE FUTURE
WORKSHOP PROGRAM

March 13, 2018

EHESS, Furet Amphitheater, 105 Boulevard Raspail
Paris

Morning session

9:00 – 9:30 :

Welcome (Room n° 1)

9:30

Introduction: Gisèle Sapiro and Vered Karti Shemtov

9:45-11:00 - *Beyond human temporalities*

Margaret Cohen (Stanford): *“The Helmeted Beholder.”*

Anne Simon (CNRS-CRAL): *“Other temporalities of life : zoopoetics and animal perspectivism.”*

11:00-11:15

Coffee Break

11:15- 12:30 - *Literature as Resistance*

Vered Karti Shemtov (Stanford) & Elana Gomel (TAU): *“A Sense of (No)Ending or how Literary Narratives can Refuse to write the Future.”*

Marielle Macé (CNRS-EHESS-CRAL): *“Our butts. Youth, precarity and imagination.”*

12:30-2:00

Lunch Break

Afternoon session

14:00-15:15 - *Changing paradigms*

Emmanuel Bouju (Rennes, IUF): *“Search for Tomorrow. Epimodernism and Fiduciary Paradigm.”*

Amir Eshel (Stanford): *“Beyond Metaphysics: Betzelem/ in the Image. On Literature and the Arts in our (Post) Secular Age.”*

15:15-16:30 - *The politics of the future*

Ella Elbaz (Stanford): *“The limits of Probability and the Shortsightedness of Imagination: The case of Future Jerusalem.”*

Sadia Aqsous (EHESS-CESSP): *“Sayed Kashua’s Let it be Morning: the future of the Palestinians in Israel as a chronotop, a literary strategy?”*

16:30-16:45

Coffee Break

16:45-18 - *Visualizing the future*

Smadar Sheffi (Curator): *“TIME AS OBJECT, OBJECT AS TIME : On contemporary visual art projects addressing time by Maya Attoun and by Guy Goldstein.”*

Kantuta Quiros et Aliocha Imhof, *“Les impatients”* (video projection).

