Morning session

**9:00 - 9:30:**
Welcome (Room n° 1)

**9:30**
**Introduction:** Gisèle Sapiro and Vered Karti Shemtov

**9:45-11:00 - Beyond human temporalities**
Margaret Cohen (Stanford): “The Helmeted Beholder.”
Anne Simon (CNRS-CRAL): “Other temporalities of life: zoopoetics and animal perspectivism.”

**11:00-11:15**
Coffee Break

**11:15 - 12:30 - Literature as Resistance**
Vered Karti Shemtov (Stanford) & Elana Gomel (TAU): “A Sense of (No) Ending or how Literary Narratives can Refuse to write the Future.”
Marielle Macé (CNRS-EHESS-CRAL): “Our buts. Youth, precarity and imagination.”

**12:30-2:00**
Lunch Break

Afternoon session

**14:00-15:15 - Changing paradigms**
Emmanuel Bouju (Rennes, IUF): “Search for Tomorrow. Epimodernism and Fiduciary Paradigm.”

**15:15-16:30 - The politics of the future**
Sadia Agsous (EHESS-CESSP): “Sayed Kashua’s Let it be Morning: the future of the Palestinians in Israel as a chronotop, a literary strategy?”

**16:30-16:45**
Coffee Break

**16:45-18 - Visualizing the future**
Smadar Sheffi (Curator): “TIME AS OBJECT, OBJECT AS TIME: On contemporary visual art projects addressing time by Maya Attoun and by Guy Goldstein.”
Kantuta Quiros et Aliocha Imhof, “Les impatients” (video projection).