



CONTEMPORARY
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PARTICIPANTS

Sadia Agsous is a postdoctoral fellow at the Centre européen de sociologie et de science politique (CESSP-EHESS - France) and a research associate at the French research center in Jerusalem (CRFJ). Her research is focused on the cultural production of Palestinians in Israel (literature, cinema and media) and its encounter with the Israeli-Hebrew culture. Her doctoral dissertation *Languages and Identities: The Fictional Writing in Hebrew by Palestinians from Israel (1966-2013)* questions the issues of languages and identities in novels written in Hebrew by Palestinians in Israel and highlights the process initiated by minor writers in the deconstruction, reconfiguration and correction of the representation of the Palestinian character in Hebrew literature. Her current project "Intertwined cultures in translation: Israeli-Jewish literature in the hands of Arab and Palestinian translators", examines the literary translation from Hebrew into Arabic in Israel, West Bank, Lebanon and Egypt from 1948 and focuses on translators, predominantly members of the Palestinian minority in Israel, as social agents. Her book *La littérature palestinienne en hébreu: minorité, bilinguisme et identité palestinienne à l'épreuve*, is under contract with Classiques Garnier (2018).

Emmanuel Bouju, a former student of the École Normale Supérieure, is currently Professor of Comparative Literature at the Université Rennes 2 and Senior Member of the Institut Universitaire de France. He is the director of the "Groupe phi", and an editor for the Classiques Garnier ("Littérature, Histoire, Politique") and for the Presses Universitaires de Rennes where he has been editor of the volumes: *Littératures sous contrat* (2002), *L'engagement littéraire* (2005), *Littérature et exemplarité* (2007), *L'autorité en littérature* (2010). Prof. Bouju's most recent publications include *Fragments d'un discours théorique. Nouveaux éléments de lexique littéraire* (Editions Nouvelles Cécile Defaut, 2016).

Margaret Cohen is Andrew B. Hammond Professor of French Language, Literature, and Civilization and Professor of English at Stanford University. Her book *The Novel and the Sea* (2010) was awarded the Louis R. Gottschalk Prize from the American Society for Eighteenth-Century Studies and the George and Barbara Perkins Prize from the International Society for the Study of the Narrative. She is also the author of *Profane Illumination: Walter Benjamin and the Paris of Surrealist Revolution* (1993) and *The Sentimental Education of the Novel* (1999), which received the Modern Language Association's Aldo and Jeanne Scaglione prize in French and Francophone literature. She has coedited two collections of scholarship on the European novel: *The Literary Channel: The Inter-National Invention of the Novel* (2002), with Carolyn Dever, and *Spectacles of Realism: Body, Gender, Genre* (1995), with Christopher Prendergast. Cohen has edited and translated Sophie Cottin's best-selling novel of 1799, *Claire d'Albe* (2003), and has also edited a critical edition of Gustave Flaubert's *Madame Bovary* (2004). She is currently completing a book showing how the modern imagination of the depths has been shaped by science and technology enabling people to view a hitherto inaccessible realm, as well as to exhibit its conditions on land.

Ella Elbaz-Nir is finishing her PhD at the Comparative Literature Department at Stanford University and her research focuses on 21st Palestinian and Israeli literature and art, specifically on speculative and far-fetched future scenarios and alternatives to the reality of the conflict.

Amir Eshel is Edward Clark Crossett Professor of Humanistic Studies, Professor of German Studies and Director of the Department of Comparative Literature. His research focuses on the contemporary literature and the arts, with emphasis on twentieth and twenty-first century German, Anglo-American and Hebrew. As the faculty director of Stanford's research group on The Contemporary <https://thecontemporary.stanford.edu/> and of the project

Poetic Media at Stanford's Center for Spatial and Textual Analysis (CESTA), he is interested in the contemporary cultural imagination as it addresses modernity's traumatic past with its philosophical, political and ethical implications. Recently published: *Futurity: Contemporary Literature and the Quest for the Past* (The University of Chicago Press, 2013). The German version of the book, *Zukünftigheit: Die zeitgenössische Literatur und die Vergangenheit* appeared in 2012 with Suhrkamp Verlag. Together with Ulrich Baer, he co-edited an essay collection on Hannah Arendt's thought as a productive resource across disciplines and genres, *Hannah Arendt zwischen den Disziplinen* (Wallstein Verlag, 2014).

Elana Gomel is an Associate Professor at the Department of English and American Studies at Tel-Aviv University. She has taught and researched at Princeton, Stanford, University of Hong Kong, and Venice International University. She is the author of six books and numerous articles on subjects such as narrative theory, posthumanism, science fiction, Dickens, and Victorian culture. Her latest books are *Narrative Space and Time: Representing Impossible Topologies in Literature* (Routledge 2014) and *Science Fiction, Alien Encounters, and the Ethics of Posthumanism: Beyond the Golden Rule* (Palgrave/Macmillan, 2014). As a fiction writer, she has published more than thirty fantasy and science fiction stories. Her fantasy novel *A Tale of Three Cities* was published by Dark Quest Books in 2013. Two more novels are coming out this year.

Marielle Macé is a Professor at the EHESS. Her essays rely on literature to understand and criticize the forms of common life : : *Le Temps de l'essai* (Belin, 2006), *Façons de lire, manières d'être* (Gallimard, 2011), *Styles. Critique de nos formes de vie* (Gallimard, 2016), and *Sidérer, considérer. Migrants en France 2017* (Verdier, 2017)

Gisèle Sapiro is Professor of sociology at the Ecole des Hautes Etudes en Sciences Sociales and Research director at the CNRS. Her interests include the sociology of intellectuals, of literature and of translation. The author of *La Guerre des écrivains, 1940-1953* (1999; English transl.: *French Writers' War*, Duke UP, 2014), *La Responsabilité p l'écrivain* (2011) and *La Sociologie de la littérature* (2014), she has also (co)edited *Pour une histoire des sciences sociales* (2004), *Pierre Bourdieu, sociologue* (2004), *Translatio. Le marché de la traduction en France à l'heure de la mondialisation* (2008), *Les Contradictions de la globalisation éditoriale* (2009), *L'Espace intellectuel en Europe* (2009), *Traduire la littérature et les sciences humaines* (2012), *Sciences humaines en traduction* (2014), *Profession ? Ecrivain* (2017).

Smadar Sheffi, PhD, is a lecturer in the Diploma Program in Curatorial and Museum Studies at the Tel Aviv University, and an independent curator and art critic. Sheffi is founder and editor of "The Window," an independent bilingual art blog focused on Israeli art (since 2012), and is the art critic on *Galei Zahal*, Israel's national radio (since 2007) and on *Kan*, the national television and radio broadcasting station (since 2017). Recent exhibitions curated by her include "Intricate Affinities: Recollections of Western Tradition in Local Contemporary Art," Petach Tikva Museum of Art (2016); Avner Sher / 950 sq.m.: *Alternative Topographies*" The Tower of David Museum, Jerusalem (2017); "Labor and Craft: Eliahou Eric Bokobza - Homage to Hayim Nahman Bialik," Beit Bialik Museum, Tel Aviv (2017); and "Partial Portrait: Fragmented Identities," Jerusalem Artists House (2018).

Vered Karti Shemtov teaches Hebrew language and literature at the department of Comparative Literature and the Middle Eastern Program at Stanford University. She is the director of the Hebrew and Israel project at Stanford and the founder and co-editor-in chief of the journal *Dibur*. She served as the Co-Director of the Stanford Center for Jewish Studies until 2011. Some of

Shemtov's recent publications include: *Changing Rhythms: Towards a Theory of Prosody in Cultural Context*, Bar Ilan Press, Israel 2012, several co-edited issues including: *Spoken Word, Written Word: Rethinking the Representation of Speech in Literature* (2015), *1948: History and Responsibility* (2013) and *Jewish Conceptions and Practices of Space* (2005). Shemtov published numerous articles on the works of Yehudah Amichai, Michal Govrin, A.B Yehoshua, Zruya Shalev, and others and the entry on "Hebrew Poetry: 1781-2010" in the *Princeton Encyclopedia of Poetry and Poetics*, Revised edition. Shemtov currently serves as the chair for the Literature Committee for the National Organization for Professors of Hebrew.

Anne Simon studied at the Ecole Normale Supérieure and Paris Sorbonne. She is currently a Research Director at the Centre National de la Recherche Française and a Member of the École des Hautes Études en Sciences Sociales (Paris), where she leads the Centre de recherches sur les arts et le langage, the Zoopoetics' Project [Animots](#) and the [Pôle Proust](#). Her research focuses on relationships between philosophy and literature, and on literary animal studies. Her main publications are *À leur corps défendant. Les femmes à l'épreuve du nouvel ordre moral* (with C. Détrez, Seuil, 2006) ; *Proust ou le réel retrouvé* (PUF, 2000 ; new edn. Champion, 2011) ; *Proust e la filosofia contemporanea* (Solfanelli, 2013) ; *Trafics de Proust. Merleau-Ponty, Sartre, Deleuze, Barthes* (Hermann, 2016). She has also co-edited 15 journal issues, including « Facing animals », *L'Esprit créateur* (2011) ; « Human-Animal », *Contemporary French and Francophone Studies* (2012) ; « Écopoétiques », *Fixxion* (2015) and « Zoopoétique », *Revue des Sciences humaines* (2017).



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